**CURRICULUM VITAE**

**Danielle Hogan, PhD.**

**(Updated April 2024)**

Fredericton, New Brunswick

[www.daniellehogan.com](http://www.daniellehogan.com)

Instagram: daniellehogan\_artist

The GAG: <https://gynocraticartgallery.wordpress.com>

506-444-5303

**Education:**

**2012-2017** **Ph.D., University of New Brunswick**, Interdisciplinary Studies

Dissertation Title: *Just Making It: The Stain of Femaffect on Fiber in Art*

Research Areas: visual art, gender bias, affect, aesthetic of labour.

Advisors: Dr. Jennifer Pazienza and Dr. Mary McKenna

<https://unbscholar.dspace.lib.unb.ca/server/api/core/bitstreams/e64dfcb7-42b7-44f9-8a1f-1911124a21f9/content>

**2002-2004** **Master of Fine Arts, University of Victoria**, Visual Arts

Focus: sculpture

Advisor: Robert Youds

**1997-2000** **Bachelor of Fine Arts, Emily Carr University**, Visual Arts

**1993-1995** **Diploma of Fine Craft, New Brunswick College of Craft and Design**

Focus: Creative Graphics

**Research and Teaching Interests**:

Visual culture; studio arts; gender studies; intersectional feminism; textiles (both in terms of its history and, as a creative media), *Femaffect* (a term within affect theory that I coined in 2017); craft; social change; studio practice-informed research; bricolage; community practices; the aesthetic of labour.

**Positions Held:**

2018 – present **Program Consultant, Arts and Culture Branch**, GNB

Responsible for provincial art collection, **collectionArtNB**

<https://www.collectionartnb.ca/en/about>

2020 – present **Steering Committee Member,** **Atlantic Center for Creativity**

<https://www.atlanticcentreforcreativity.com/>

2024 **Lecturer, Summer Art Series, Continuing Studies Dept., University of Victoria,** *Sentimental Affects: Textiles, Wearable Art, Urban Life*

2023 **Sessional, University of New Brunswick,** History Department

Lecturer, *Visual Culture and Colonialism HIST\_3745*

2022 **Sessional Faculty, Vancouver Island School of Art**

Lecturer, *Art History:* *DADA to Pop 1916 – 1970*

2018 **Sessional Faculty, New Brunswick College of Craft and Design**

Instructor, 3rd year Drawing

2016-2018 **Founding Director, The Gynocratic Art Gallery**

2005-2013 **Faculty, Vancouver Island School of Art**

Lecturer in art history; Advisor to Advanced Practice students

2011-2013 **Board of Directors, Open Space Gallery**, Victoria, BC

2009 **Faculty, Metchosin International Summer School of the Arts (MISSA)**

Located on the campus of Pearson College, Metchosin, BC

2000-2001 **Faculty, New Brunswick College of Craft and Design**

Instructor, 2D Design, 3D Design, Art History

**Scholarly Publications:**

2022 Hogan, D. (2022), The News in Pictures. Piecing it Together; What the First Year of COVID Looked Like from New Brunswick, *Creativity Matters*, 02, Atlantic Centre for Creativity, 21-35.

<https://indd.adobe.com/view/af3db355-d164-4e33-bc09-0b9169c349af>

**Creative Publications:**

2024  Hogan, D. (in press). *Nel Oudemans: A Life’s Work* [due out in 2024], Tellwell Publishing.

Hogan, D. Issue 157, *Dear C*, Letters, C MAG.

2023 Hogan, D. Issue 47, *Arts Profile:* *Tara Francis*, Shameless mag., Toronto ON.

2022 Hogan, D. Issue 152, *Dear C Magazine*, Letters, C MAG. <https://cmagazine.com/articles/letters-152>

Hogan, D. Issue 46, *DIY -* *Playing card games across the generations*, Arts and Culture, Shameless mag., Toronto ON. <https://shamelessmag.com/issue/fall-2022>

2017 Hogan, D. *Joseph Plaskett – The Stillness of Life*, published by Gallery 78

Hogan, D. (2017). Issue 37, *DIY – Wheat Paste* – Shameless mag., Toronto ON.

2018 Hogan, D. (01/08/2018). *WATCH OUT*, Beaverbrook Art Gallery, <https://watchout2018.wordpress.com/watch-out-catalogue/>

Hogan, D. (02/11/2018). *Liquids, Creams & Gels*, The Gynocratic Art Gallery

<https://gynocraticartgallery.wordpress.com/liquids-creams-gels/>

2016 Hogan, D. (12/05/2016) *A Keeper of Knowledge and Teachings: The work of Tara Francis*, Gynocratic Art Gallery, [https://gynocraticartgallery.wordpress.com/dec- 2016-tara-francis/](https://gynocraticartgallery.wordpress.com/dec-%202016-tara-francis/)

2016 Hogan, D. (10/13/2016). *Stitched Landscapes: Liz Pead*, Gynocratic Art Gallery

<https://gynocraticartgallery.wordpress.com/liz-pead-nov-2016/>

2007 Hogan, D. (2007), *Paper Cuts* [catalogue essay for the exhibition PULP: James Carl, Michael Doerksen and Kelly Jazvac, curated by Megan Dickie), Open Space, Victoria, BC.

2003 – 2008 Hogan, D. (2003-08), Monday Magazine [regular Arts reviewer], Victoria BC.

**Awards & Grants:**

2017 Creation Grant, *PIG*, [collaboration Lisa Anne Ross of Solo Chicken

Productions, Inc.], Arts New Brunswick

Documentation Grant, 7,000$ Arts New Brunswick

Career Development, Arts by Invitation Grant, Arts New Brunswick

2016 International Creative Residency Grant, Arts New Brunswick & Sheila Hugh

MacKay Foundation

Career Development, Arts by Invitation Grant, Arts New Brunswick.

Travel Grant, School of Graduate Studies, University of New Brunswick

2015 Travel Grant, School of Graduate Studies, University of New Brunswick

UNB Interdisciplinary Studies Department Travel Grant, Interdisciplinary Studies

Dept, University of New Brunswick

2014 Conference travel grant, School of Graduate Studies, University of New

Brunswick

2013 Recipient of $100,000 The Dr. William S. Lewis Doctoral Fellowship Award

Recruitment Scholarship, Office of the President, University of New Brunswick

2003 Nel Oudemans Award, Sheila Hugh Mackay Foundation

2002 Excellence Recruitment award, Faculty of Graduate studies, University of

Victoria, Victoria, BC

Sheila Hugh Mackay Foundation Grant, Rothesay, NB

**Selected Exhibitions, Creative Projects, and Presentations:**

2024Hogan, D. (Oct. 2024). *Folded Time*, Kohila School of Arts, Rapla County, Estonia.

Hogan, D. (July 2024). *Sentimental Affects: Textiles, Wearable Art, Urban Life*, Continuing Studies Dept., University of Victoria.

2023 Hogan, D. (Dec. 2023). *Activist Art*, HMRT 3133A: Activism and Social Justice, Saint Thomas University, Fredericton, NB.

2022 Hogan, D. (2022). Creative clay workshop, Beaverbrook Art Gallery [reopening celebration], Fredericton, NB.

2020 Hogan, D., theatrical production *Les Filles du Quoi?* by playwright Abby

Paige. Theatre New Brunswick, Canada Council for the Arts supported. <https://abbypaige.com/acting/lesfilles/#:~:text=Avec%20cette%20nouvelle%20pi%C3%A8ce%20intime,L'Histoire%20et%20les%20histoire>

Hogan, D. (2020). *Advanced Studio Practice Guest Lecture Series*, New Brunswick College of Craft and Design, Fredericton, NB.

2019 Hogan, D. (2019). *The Labour of Art*, curated by Kim Vos Jones, Yellow

Box Gallery, Saint Thomas University, Fredericton, NB.

2018 Hogan, D. (2018). *PIG*, co-created with Solo Chicken Productions. <https://www.solochickenproductions.com/creation-archive>

Hogan, D. (2018). *HIST 1001 Past into Present: Trump’s America* (supply), (co-taught by Prof. Erin Morton and Prof. Jeffrey Brown), University of New Brunswick.

2017 Hogan, D. (2017). *#UDHRquilt Project: Craftivism, Quilt and Human Rights*,

curated by Tal Fitzpartick, Old Government House, Canberra, AU.

<https://quilts.moadoph.gov.au/quilt-block/danielle-hogan>

Hogan, D. (2017). *Just Making It*, University Artists Association of Canada (UAAC), Banff Center for the Arts, Banff, AB.

Hogan, D. (2017). *Bridge*, Canada 150 Project, The Solo Chicken

Productions, Fredericton, NB.

Hogan, D. (2017). Drawing with a Sewing Machine, Continuing Studies, UNB Art Center.\*\*\*check with Arts Center re: date.

Hogan, D. (2017). *The Gynocratic Art Gallery (GAG*), Feminist Art Conference, Ontario College of Art and Design, Toronto, ON.

Hogan, D. (2017). *TRANSfer 544*, fundraiser for Clinic 544, Fredericton NB.

Hogan, D. (2017). *Painting Barcelona*, Gallery 78, Fredericton NB.

2016 Hogan, D. (2016). *Interwoven Stories: A Princeton Community Project*, Arts Council of Princeton, Princeton, NJ. <https://artscouncilofprinceton.org/exhibits-and-events/community-projects/interwoven-stories-an-anthology/>

Hogan, D. (2016), *The GAG*, University of New Brunswick Graduate Research

Conference. Fredericton, NB.

Hogan, D. (2016). *Every Fiber of My Being*, Arts Council of Princeton,

Princeton, NJ. An exhibition with artists Maria Kalman [illustrator the *New Yorker*] <https://mairakalman.com/>, Amy Meissner <https://www.amymeissner.com/>, Cassie Jones, Diana Weymar <https://www.instagram.com/tinypricksproject/> [110k followers], Caroline Lathan-Stiefel <https://www.carolinelathanstiefel.net/> and, Katie Truk <https://www.katietruk.com/>

2015 Hogan. D. (2015), *Handmade Assembly*, Owens Art Gallery/Struts & Faucet Media <https://www.handmadeassembly.com/2015>

Hogan, D. (2015). [group exhibition], New Brunswick Fine Craft Festival Exhibition & Gala, Saint John, NB.

Hogan, D. (2015). [group exhibition], *PULSE*, Gallery 1580, Victoria BC

2014 Hogan, D. (2014). Presenter, International Society for Education.

through Art (INSEA), World Congress, Melbourne, AU.

Hogan, D. (2014). Session chair, International Society for Education

through Art (INSEA), World Congress, Melbourne, AU.

Hogan, D. (2014). *Boxed Lunch Speaker Series*, New Brunswick College of Craft and Design, Fredericton, NB.

2013 Hogan, D. (2013). [virtual presentation], CSEA-SCÉA and CAGE (Canadian Society for Education through Art & Canadian Art Gallery Educators) co-host joint conference, Interconnection, Montreal, PQ.

Hogan, D. (2013). 9th Annual Graduate Research in Art Education (GRAE) Conference, Penn State University, University Park, PA.

Hogan, D. (2023). Presentation. CSEA-SCÉA Interconnection, Montreal, PQ.

2004 Hogan, D. (2004). *PLEASE EVERYONE*, Soil Art Gallery, Seattle WA.

**Professional Memberships:**

Canadian Society for Education Through Art [CSEA]

Canadian Artists Representation Le Front des Artistes Canadiens [CARFAC Maritimes]

National Women’s Studies Association [NWSA]

**Work in Collections:**

Canada Hogan, Danielle. *For Willy Wonka*. 2003, National Art Bank, Ottawa, ON

<https://artbank.ca/art-piece/for-willy-wonka-03_4-0114?author=Hogan%20Danielle&name=For%20Willy%20Wonka&year=2003#f:@category_e=Photograph>

Additional collections, private

Unites States Private collections.

Spain Private collection.

**Selected Residencies:**

2023 Naples, Italy*, L’Appartamento*

[*https://www.instagram.com/p/C0PLAltteHg/?img\_index=*](https://www.instagram.com/p/C0PLAltteHg/?img_index=)*1*

2018 Fredericton, Canada, *Beaverbrook Art Gallery*

[*https://watchout2018.wordpress.com/*](https://watchout2018.wordpress.com/)

2016 Barcelona, Spain, *JIWAR Creation and Society*

[*https://jiwarbarcelona.com/*](https://jiwarbarcelona.com/)

2008 Victoria, Canada, *Knock on Woods International Residency and Dwelling for Intervals.* [*https://dwellingforintervals.weebly.com/open-space-gallery.html*](https://dwellingforintervals.weebly.com/open-space-gallery.html)

2003 Banff, Canada, *Big Rock Candy Mountain Residency*, Banff Centre for the Arts

**Languages:** English, French, Beginner Italian